

3-3-2002

Elective Graduate Recital: Masato Ota, piano

Masata Ota

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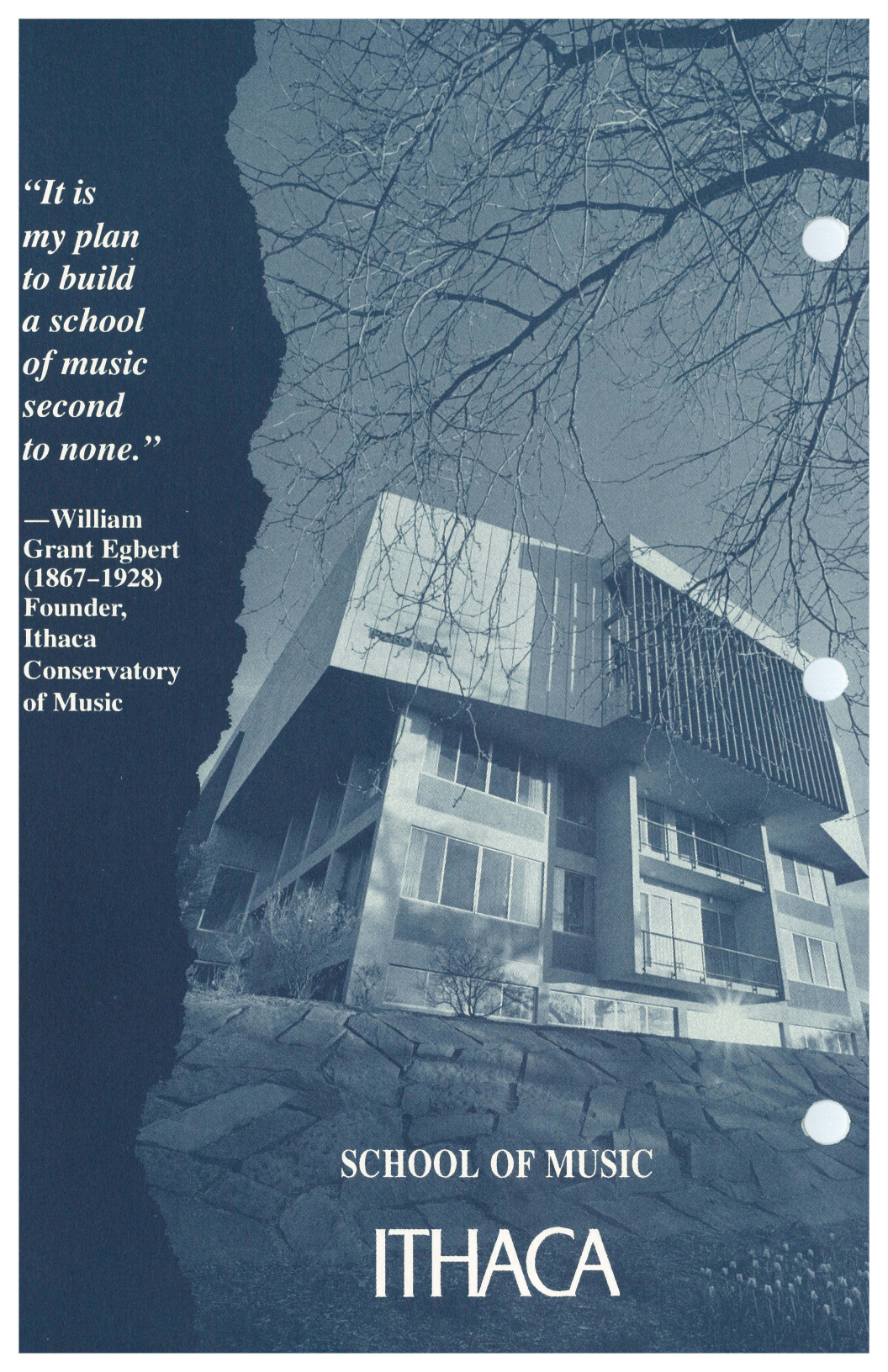


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*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

ELECTIVE GRADUATE RECITAL

Masato Ota, piano

Vingt Regards sur l'Enfant-Jésus

Olivier Messiaen
(1908-1992)

I. Regard du Père

V. Regard du Fils sur le Fils

XI. Première communion de la Vierge

Ballade No. 4 in F Minor, Op. 52

Frédéric Chopin
(1810-1849)

Sonata No. 7 in B-flat Major, Op. 83

Sergei Prokofiev
(1891-1953)

Allegro Inquieto

Andante Caloroso

Precipitato

Masato Ota is from the studio of Phiroze Mehta.

Nabenhauer Recital Room
Sunday, March 3, 2002
3:00 p.m.